

A Dance of Toads

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(2001)

para Phillip S. Doughty

1 *Allegro* ♩ = 142

Flauta

Clarinete B♭

Fagot

Trompeta en Si♭

Trombón

Pianoforte

Bajo

Percusiones

Batería

campanitas mágicas

f

mf

mf

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The Cast

4

Musical score for "The Cast" in 2/4 time, key of B-flat major. The score is for a full orchestra and includes the following parts:

- fl.** (Flute): Rests throughout the section.
- clar.** (Clarinet): Plays a melodic line in the first measure, then rests.
- fgt.** (Fagot): Plays a melodic line in the first measure, then rests.
- S_btp.** (Soprano Saxophone): Rests throughout the section.
- Trmb.** (Trombone): Rests throughout the section.
- pf** (Piano): Plays a rhythmic accompaniment in the first measure, then rests.
- B.** (Bass): Rests throughout the section.
- Perc.** (Percussion): Rests throughout the section.
- btr.** (Double Bass): Rests throughout the section.

The score includes dynamic markings such as *sfz* (sforzando) and *sfz* (sforzando), and articulation marks like *v* (accents) and *v* (accents).

9

fl.
clar.
fgt.
S \flat tpt.
Trmb.
pf
B.
Perc.
btr.

The musical score is written for a full orchestra and percussion. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- fl.** (Flute): Rests in the first three measures, then plays a melodic line in the fourth measure.
- clar.** (Clarinet): Rests in the first three measures, then plays a melodic line in the fourth measure.
- fgt.** (Fagot): Rests in the first three measures, then plays a melodic line in the fourth measure.
- S \flat tpt.** (Soprano Trumpet): Rests in the first three measures, then plays a melodic line in the fourth measure.
- Trmb.** (Trumpet): Rests in the first three measures, then plays a melodic line in the fourth measure.
- pf** (Piano): Plays a complex melodic line in the first three measures, then rests in the fourth measure.
- B.** (Bass): Rests in the first three measures, then plays a melodic line in the fourth measure.
- Perc.** (Percussion): Rests in the first three measures, then plays a melodic line in the fourth measure.
- btr.** (Bass Trombone): Rests in the first three measures, then plays a melodic line in the fourth measure.

The percussion part includes the following instruments and their parts:

- güiro**: Plays a melodic line in the fourth measure.
- bongó**: Plays a melodic line in the fourth measure.
- Tambora**: Plays a melodic line in the fourth measure.

13

flt.

clar.

fgt.

Sib tpt.

Trmb.

pf

B.

Perc.

btr.

campanitas mágicas

21

fl. *Piccolo*

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This page of a musical score contains measures 21 through 28. The key signature has three flats (B-flat, E-flat, A-flat). The flute part (fl.) is mostly silent, with a piccolo entry in measure 27. The clarinet (clar.) plays a melodic line in measures 21-22, rests in 23-24, and a sixteenth-note pattern in 25-26, followed by a melodic phrase in 27-28. The fagot (fgt.) plays a continuous sixteenth-note pattern from measure 21 to 26, then rests in 27-28. The string quartet (pf) consists of violin (top) and viola (bottom) parts. The violin plays a melodic line with some rests, while the viola plays a steady sixteenth-note accompaniment. The bassoon (B.) and percussion (Perc.) parts are silent throughout. The contrabassoon (btr.) part is also silent.

29

fl.

clar.

fgt.

S₁ tpt.

Trmb.

pf

B.

Perc.

btr.

campanitas mágicas

bongó

güiro

Tambora

Triángulo

sfz

34

fl.

clar.

fgt.

S₁ tpt.

Trmb.

pf

B.

Perc.

btr.

Tambora

bongó

bongó

The musical score is written for a large ensemble. The woodwinds (flute, clarinet, fagot, saxophone 1, and trombone) and strings (bass) are active in measures 34-39. The piano (pf) plays a rhythmic pattern in the right hand and a melodic line in the left hand. The percussion section includes a Tambora and bongó. The bassoon (btr.) is also present.

41

fl.

clar.

fgt.

Sax. tpt.

Trmb.

pf

B.

Perc.

btr.

49

fl.
clar.
fgt.
Sib. tpt.
Trmb.
pf
B.
Perc.
btr.

The musical score for measures 49-52 of "A Dance of Toads" is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes staves for the following instruments: flute (*fl.*), clarinet (*clar.*), fagot (*fgt.*), soprano saxophone (*Sib. tpt.*), trombone (*Trmb.*), piano (*pf*), bassoon (*B.*), percussion (*Perc.*), and basset horn (*btr.*).
 - Measures 49-50: The flute, clarinet, and fagot have rests. The piano plays a continuous eighth-note accompaniment. The bassoon and basset horn have rests.
 - Measure 51: The flute, clarinet, and fagot have rests. The piano continues its accompaniment. The bassoon and basset horn have rests. The percussion part enters with a Tambora (marked "Tambora") and a Triángulo (marked "Triángulo").
 - Measure 52: The flute, clarinet, and fagot have rests. The piano continues its accompaniment. The bassoon and basset horn have rests. The percussion part continues with the Tambora and Triángulo.

57

fl.
clar.
fgt.
S₁tp.
Trmb.
pf
B.
Perc.
btr.

Musical score for measures 57-64. The score includes parts for flute, clarinet, fagot, soprano saxophone, trumpet, piano, bass, percussion, and battery. The key signature is three flats (B-flat major/D minor). Measure 57 starts with a double bar line. The clarinet and fagot have dense sixteenth-note passages. The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion part includes a güiro in measure 64. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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73

fl.

clar.

fgt.

Sopr. tpt.

Trmb.

pf

B.

Perc.

btr.

81

fl.
clar.
fgt.
S_b tpt.
Trmb.
pf
B.
Perc.
btr.

güiro

89

Poco a poco rallentando

fl. *fl.*

clar. *clar.*

fgt. *fgt.*

S \flat tp. *S \flat tp.*

Trmb. *Trmb.*

Poco a poco rallentando

pf

B. *B.*

Perc. *Perc.*

guiro

btr. *btr.*

95 $\text{♩} = 126$

fl.

clar.

fgt.

S_b tpt.

Trmb.

pf

B.

Perc.

btr.

The Mob Tour

103

flt. *mf*
 clar. *mf*
 fgt. *mf*
 Sibtp. *mf*
 Trmb. *mf*
 pf
 B.
 Perc. *mf*
 btr. *mf*

Maraca
 Triángulo
 bongó
 Cencerro
 bongó
 Vibra slap
 Triángulo
 Conga
 Tambora

109

fl.
clar.
fgt.
S \flat tpt.
Trmb.
pf
B.
Perc.
btr.

Tambora
 bongó
 Vibra slap
 bongó
 Triángulo

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116

fl.
clar.
fgt.
S \flat tpt.
Trmb.
pf
B.
Perc.
btr.

Musical score for measures 116-120. The score is for a woodwind and percussion ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 2/4 at measure 117. The percussion part includes a güiro. The bass trombone part has a low octave sign (8) in the first measure.

121

flt.

clar.

bso.

trpt.

trmb.

pf

B.

Perc.

btr.

127

fl. *fl.* *fl.* *fl.* *fl.* *fl.* *fl.*

clar. *clar.* *clar.* *clar.* *clar.* *clar.* *clar.*

fgt. *fgt.* *fgt.* *fgt.* *fgt.* *fgt.* *fgt.*

S₁tp. *S₁tp.* *S₁tp.* *S₁tp.* *S₁tp.* *S₁tp.* *S₁tp.*

Trmb. *Trmb.* *Trmb.* *Trmb.* *Trmb.* *Trmb.* *Trmb.*

pf

B. *B.* *B.* *B.* *B.* *B.* *B.*

Perc. *Perc.* *Perc.* *Perc.* *Perc.* *Perc.* *Perc.*

btr. *btr.* *btr.* *btr.* *btr.* *btr.* *btr.*

Measures 127-132. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The flute (fl.) has a triplet of eighth notes in measure 128. The clarinet (clar.) and fagot (fgt.) have a triplet of eighth notes in measure 129. The S₁tp. and Trmb. have a triplet of eighth notes in measure 130. The percussion (Perc.) and btr. have a triplet of eighth notes in measure 131. The piano (pf) is marked *pf* in measure 127.

133

fl. *fl.*

clar. *clar.*

fgt. *fgt.*

Sib. tpt. *Sib. tpt.*

Trmb. *Trmb.*

pf *pf*

B. *B.*

Perc. *Perc.*

btr. *btr.*

139

fl.
clar.
fgt.
Sib. tpt.
Trmb.
pf
B.
Perc.
btr.

Cencerro

145

The musical score for measures 145-150 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The percussion part includes a snare drum and a tom-tom. The piano part is marked *pf* (pianissimo). The bass part is marked with an 8, indicating an octave. The trumpet part is marked with a 1, indicating a first position. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines. The percussion part features a snare drum and a tom-tom. The piano part is marked *pf* (pianissimo). The bass part is marked with an 8, indicating an octave. The trumpet part is marked with a 1, indicating a first position.

Instrument parts shown:

- flt.
- clar.
- fgt.
- Sbtp.
- Trmb.
- pf
- B.
- Perc.
- btr.

151

The musical score for measures 151-156 of 'A Dance of Toads' is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes parts for Flute (flt.), Clarinet (clar.), Bassoon (fgt.), Soprano Saxophone (S¹btp.), Trombone (Trmb.), Piano (pf), Baritone (B.), Percussion (Perc.), and Bassoon (btr.). Measures 151-154 are marked with a forte (f) dynamic, while measures 155-156 are marked with a piano (p) dynamic. The flute and bassoon parts feature melodic lines with grace notes and slurs. The clarinet and bassoon parts provide harmonic support with eighth and quarter notes. The piano part is mostly rests, with a few notes in measures 155 and 156. The baritone, percussion, and bassoon parts provide rhythmic accompaniment with various note values and rests.

flt. *f*

clar. *f*

fgt. *f*

S¹btp. *f*

Trmb. *f*

p

B. *p*

Perc. *p*

btr. *p*

The City

Audio Track

Sounds of the City

157

Ad libitum

fl.
clar.
fgt.
S \flat tp.
Trmb.
pf
B.
Perc.
btr.

Platillo
 Panderio
 Bombo
 Clap

A Hole in the Client's Ground

161 $\bullet = 136$

flt.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

mf

mf

mf

mf

mf

mf

mp

The musical score is for a piece titled 'A Hole in the Client's Ground' from a larger work 'A Dance of Toads'. It begins at measure 161 with a tempo of 136 beats per minute. The score is written for a full orchestra and includes parts for flute, clarinet, fagot, soprano and baritone saxophone, trumpet, piano, bass, percussion, and double bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4. The flute part is mostly silent. The clarinet, fagot, and soprano saxophone parts feature triplet patterns in the first two measures. The trumpet and piano parts also have triplet patterns. The bass and double bass parts have a steady eighth-note pattern. The percussion part has a single eighth-note pattern in the third measure. The dynamic markings are mezzo-forte (mf) for most instruments and mezzo-piano (mp) for the percussion.

165

fl.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

The musical score for measures 165-169 of 'A Dance of Toads' is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (fl.):** Measures 165-168 are whole rests. In measure 169, it plays a quarter note G4, followed by a dotted quarter note A4.
- Clarinet (clar.):** Measures 165-168 feature a rhythmic pattern of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. In measure 169, it plays a whole note G4.
- Flugelhorn (fgt.):** Measures 165-168 feature a rhythmic pattern of eighth notes: G3, A3, B-flat3, A3, G3, F3, E-flat3, D3. In measure 169, it plays a quarter note G3, followed by a dotted quarter note A3.
- Soprano Trumpet (S \flat tpt.):** Measures 165-168 feature a rhythmic pattern of eighth notes: G4, A4, B-flat4, A4. In measure 169, it plays a quarter note G4, followed by a dotted quarter note A4.
- Trumpet (Trmb.):** Measures 165-168 feature a rhythmic pattern of eighth notes: G3, A3, B-flat3, A3. In measure 169, it plays a quarter note G3, followed by a dotted quarter note A3.
- Piano (pf):** Measures 165-169 are whole rests.
- Bass (B.):** Measures 165-168 feature a rhythmic pattern of eighth notes: G2, A2, B-flat2, A2. In measure 169, it plays a quarter note G2, followed by a dotted quarter note A2.
- Percussion (Perc.):** Measures 165-169 are whole rests.
- Bass Trombone (btr.):** Measures 165-169 are whole rests.

Measures 165-168 are marked with a common time signature of 4/4. Measure 169 is marked with a common time signature of 4/4. The score includes triplets in measures 169 for the Soprano Trumpet and Trumpet parts.

170

The musical score for measures 170-174 is written for a woodwind and percussion ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments are Flute (flt.), Clarinet (clar.), Bassoon (fgt.), Soprano Saxophone (Sopr. sax.), Trombone (Tromb.), Piano (pf), Bass (B.), Percussion (Perc.), and Double Bass (btr.).

Measure 170: Flute plays a half note B-flat. Clarinet and Bassoon play a triplet of eighth notes (B-flat, A-flat, G-flat). Soprano Saxophone and Trombone play a triplet of eighth notes (B-flat, A-flat, G-flat). Piano, Bass, Percussion, and Double Bass are silent.

Measure 171: Flute is silent. Clarinet and Bassoon play a triplet of eighth notes (B-flat, A-flat, G-flat). Soprano Saxophone and Trombone play a triplet of eighth notes (B-flat, A-flat, G-flat). Piano, Bass, Percussion, and Double Bass are silent.

Measure 172: Flute is silent. Clarinet and Bassoon play a triplet of eighth notes (B-flat, A-flat, G-flat). Soprano Saxophone and Trombone play a triplet of eighth notes (B-flat, A-flat, G-flat). Piano, Bass, Percussion, and Double Bass are silent.

Measure 173: Flute is silent. Clarinet and Bassoon play a triplet of eighth notes (B-flat, A-flat, G-flat). Soprano Saxophone and Trombone play a triplet of eighth notes (B-flat, A-flat, G-flat). Piano, Bass, Percussion, and Double Bass are silent.

Measure 174: Flute plays a triplet of eighth notes (B-flat, A-flat, G-flat). Clarinet and Bassoon play a triplet of eighth notes (B-flat, A-flat, G-flat). Soprano Saxophone and Trombone play a triplet of eighth notes (B-flat, A-flat, G-flat). Piano, Bass, Percussion, and Double Bass are silent.

175

flt.
clar.
fgt.
S1btp.
Trmb.
pf
B.
Perc.
btr.

179

fl.

clar.

fgt.

Sbtp.

Trmb.

pf

B.

Perc.

btr.

184

flt.
clar.
fgt.
Sopr. sax.
Trmb.
pf
B.
Perc.
btr.

189

flt.

clar.

fgt.

Sbtp.

Trmb.

pf

B.

Perc.

btr.

194

Musical score for measures 194-199 of "A Dance of Toads". The score is written for a woodwind and percussion ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are:

- fl.** (Flute): Measures 194-195 are rests. Measures 196-197 play eighth-note triplets. Measures 198-199 are rests.
- clar.** (Clarinet): Measures 194-195 play eighth-note triplets. Measures 196-197 are rests. Measures 198-199 play eighth-note triplets.
- fgt.** (Fagot): Measures 194-195 are rests. Measures 196-197 play eighth-note triplets. Measures 198-199 are rests.
- S₁tp.** (Soprano Trumpet): Measures 194-195 play eighth-note triplets. Measures 196-197 are rests. Measures 198-199 play eighth-note triplets.
- Trmb.** (Trumpet): Measures 194-195 play eighth-note triplets. Measures 196-197 are rests. Measures 198-199 play eighth-note triplets.
- pf** (Piano): Measures 194-197 are rests. Measures 198-199 play eighth-note triplets.
- B.** (Bass): Measures 194-195 play eighth-note triplets. Measures 196-197 are rests. Measures 198-199 play eighth-note triplets.
- Perc.** (Percussion): Rests throughout all measures.
- btr.** (Bass Drum): Rests throughout all measures.

The score uses standard musical notation with treble and bass staves. Triplets are indicated by a bracket with the number "3" above or below the notes. The measure numbers 194 through 199 are indicated at the end of each staff line.

200

fl.
clar.
fgt.
S_b tpt.
Trmb.
pf
B.
Perc.
btr.

Musical score for measures 200-204 of "A Dance of Toads". The score is for a woodwind and percussion ensemble. Measures 200-201 are in 3/4 time, and measures 202-204 are in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The flute (fl.) has a melodic line with a triplet in measure 201 and an accent in measure 202. The clarinet (clar.) and bassoon (fgt.) have a rhythmic pattern of eighth notes with triplets in measures 201 and 203. The soprano and baritone saxophones (S_b tpt. and Trmb.) have a similar rhythmic pattern. The piano (pf) has a sustained chord in measure 201. The euphonium (B.) has a melodic line. The percussion (Perc.) and tuba (btr.) are silent throughout the measures.

205

Flt.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This page contains measures 205 through 209 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The flute (Flt.) part is silent in measures 205-208 and enters in measure 209 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The clarinet (clar.) and fagot (fgt.) parts play a rhythmic pattern of eighth notes with rests throughout measures 205-209. The clarinet has trills in measures 206 and 208. The fagot has trills in measures 207 and 209. The string quartet (pf) and other instruments (B., Perc., btr.) are silent throughout all measures. Measure numbers 205, 206, 207, 208, and 209 are written below the first five staves.

210

The musical score for measures 210-214 of 'A Dance of Toads' features a key signature of three flats (B-flat, E-flat, A-flat) and a time signature change from 4/4 to 2/4 at measure 212. The instruments and their parts are as follows:

- fl.** (Flute): Measures 210-211 have a melodic line. Measures 212-214 are whole rests.
- clar.** (Clarinet): Measures 210-211 have a melodic line. Measures 212-214 feature triplet eighth notes in measures 212 and 213, followed by quarter notes in measure 214.
- fgt.** (Fagot): Measures 210-211 have a melodic line. Measures 212-214 feature triplet eighth notes in measures 212 and 213, followed by quarter notes in measure 214.
- Sib. tpt.** (Soprano B-flat Trumpet): Measures 210-211 have a melodic line. Measures 212-214 feature triplet eighth notes in measures 212 and 213, followed by quarter notes in measure 214.
- Trmb.** (Trumpet): Measures 210-211 have a melodic line. Measures 212-214 feature quarter notes in measures 212 and 213, followed by quarter notes in measure 214.
- pf** (Piano): Measures 210-211 are whole rests. Measures 212-214 feature a sustained chord in measure 212, followed by whole rests in measures 213 and 214.
- B.** (Bass): Measures 210-211 are whole rests. Measures 212-214 feature quarter notes in measures 212 and 213, followed by quarter notes in measure 214.
- Perc.** (Percussion): Measures 210-214 are whole rests.
- btr.** (Bassoon): Measures 210-214 are whole rests.

215

fl.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This page contains measures 215 through 219 of the musical score for 'A Dance of Toads'. The score is written for a large ensemble. The Flute (fl.) part is mostly silent, with rests in measures 215-219. The Clarinet (clar.) and Fagot (fgt.) parts have active lines. The Clarinet plays eighth and sixteenth notes, while the Fagot plays a more complex rhythmic pattern with many beamed notes. The Soprano Eb Trumpet (S \flat tpt.) and Trombone (Trmb.) parts have sparse, rhythmic entries. The Piano (pf) part is silent. The Bass (B.) part has a simple eighth-note pattern. The Percussion (Perc.) and Double Bass (btr.) parts are also silent.

220

fl.

clar.

fgt.

Sopr. sax.

Trmb.

pf

B.

Perc.

btr.

225

flt.
clar.
fgt.
Sopr. sax.
Trmb.
pf
B.
Perc.
btr.

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235

flt.
clar.
fgt.
Sib. tpt.
Trmb.
pf
B.
Perc.
btr.

238

flt.
clar.
fgt.
Sax. tpt.
Trmb.
pf
B.
Perc.
btr.

243

flt.
clar.
fgt.
Sib. tpt.
Trmb.
pf
B.
Perc.
btr.

248

fl.

clar.

fgt.

Sopr. tpt.

Trmb.

pf

B.

Perc.

btr.

253

The musical score is arranged in two systems. The first system includes staves for Flute (flt.), Clarinet (clar.), and Bassoon (fgt.). The second system includes staves for Soprano Horn (S^h tpt.), Trombone (Trmb.), Piano (pf), Bass (B.), Percussion (Perc.), and Double Bass (btr.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 253, the flute plays a sixteenth-note melody with slurs and ties. Measures 254-256 show rests for all instruments. In measure 257, the flute, clarinet, and bassoon play triplet eighth notes. The piano, bass, and percussion also play triplet eighth notes. The double bass has a whole rest.

flt.

clar.

fgt.

S^h tpt.

Trmb.

pf

B.

Perc.

btr.

258

The musical score is for measures 258 through 262. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (flt.), Clarinet (clar.), Bassoon (fgt.), Soprano Horn (S^htp.), Trombone (Trmb.), Piano (pf), Bass (B.), Percussion (Perc.), and Double Bass (btr.).

- Measures 258-262:** The Flute, Clarinet, Bassoon, and Soprano Horn parts feature triplet patterns. The Flute part has a melodic line in measures 259 and 260, and a final melodic phrase in measure 262. The Clarinet and Bassoon parts play triplet patterns in measures 258-260. The Soprano Horn part plays triplet patterns in measures 258-260. The Trombone, Piano, Bass, Percussion, and Double Bass parts are silent throughout these measures.

263

The musical score for measures 263-267 of 'A Dance of Toads' features the following parts:

- fl.** (Flute): Treble clef, key signature of three flats. Measures 263-267 contain a melodic line with various articulations, including slurs and accents.
- clar.** (Clarinet): Treble clef, key signature of three flats. Measures 263-267 contain a simple harmonic line with quarter and eighth notes.
- fgt.** (Fagot): Bass clef, key signature of three flats. Measures 263-267 contain a simple harmonic line with quarter and eighth notes.
- S₁ tpt.** (Trumpet 1): Treble clef, key signature of three flats. Measures 263-267 contain whole rests.
- Trmb.** (Trumpet 2): Bass clef, key signature of three flats. Measures 263-267 contain whole rests.
- pf** (Piano Forte): Grand staff (treble and bass clefs), key signature of three flats. Measures 263-267 contain whole rests.
- B.** (Bassoon): Bass clef, key signature of three flats. Measures 263-267 contain whole rests.
- Perc.** (Percussion): Two staves. Measures 263-267 contain whole rests.
- btr.** (Bass Trombone): Bass clef, key signature of three flats. Measures 263-267 contain whole rests.

268

fl.

clar.

fgt.

S₁ tpt.

Trmb.

pf

B.

Perc.

btr.

mp

273

fl.

clar.

fgt.

S \flat tp.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This page contains measures 273 through 278 of a musical score. The score is for a woodwind and brass ensemble. The Flute (fl.) has a melodic line in measure 273, while the Clarinet (clar.), Bassoon (fgt.), Soprano Eb Trumpet (S \flat tp.), and Trombone (Trmb.) have a rhythmic accompaniment. The Piano (pf) and Bass (B.) parts are silent throughout. The Percussion (Perc.) and Contrabass (btr.) parts are also silent. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The measures are numbered 273, 274, 275, 276, 277, and 278.

279

fl.

clar.

fgt.

S₁ tpt.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This block contains the musical score for measures 279 through 286. The score is written for a woodwind and brass ensemble. The flute (fl.) part is mostly silent, with rests in all measures. The clarinet (clar.) and fagot (fgt.) parts play a rhythmic pattern of eighth notes and quarter notes in measures 279, 281, 283, and 285, while remaining silent in measures 280, 282, 284, and 286. The soprano trumpet (S₁ tpt.) and trombone (Trmb.) parts mirror the woodwind pattern. The piano (pf) part consists of two staves (treble and bass) with rests in all measures. The tuba (B.) part has a single eighth note in measure 279 and rests thereafter. The percussion (Perc.) and batten (btr.) parts are silent throughout the entire passage.

287

fl.
mf
clar.
fgt.
S \flat tp.
Trmb.
pf
B.
Perc.
btr.

Musical score for measures 287-292. The score includes parts for flute, clarinet, fagot, soprano trumpet, trombone, piano, baritone, percussion, and double bass. Measures 287-289 contain active notation with triplets and accents, while measures 290-292 are whole rests for all instruments.

293

fl.

clar.

fgt.

S \flat tp.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This page contains measures 293 through 298 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The flute (fl.) and strings (btr.) are silent throughout. The clarinet (clar.) and fagot (fgt.) play a rhythmic pattern of eighth notes with slurs and ties. In measures 295 and 296, the clarinet has triplet markings. The saxophone (S \flat tp.), trumpet (Trmb.), piano (pf), bassoon (B.), and percussion (Perc.) are also silent. The music concludes with a double bar line at the end of measure 298.

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Here comes the Police!

305 $\bullet = 152$

fl. *clar.* *fgt.* *S \flat tp.* *Trmb.* *pf* *B.* *Perc.* *btr.*

The musical score is for a piece titled "Here comes the Police!" from "A Dance of Toads". It begins at measure 305 with a tempo marking of 152 beats per minute. The score is written for a large ensemble. The woodwinds (flute, clarinet, and fagot) have melodic lines in the first two measures, while the strings (violin and viola) provide a rhythmic accompaniment. The brass section (soprano and tenor tuba, and euphonium) is mostly silent, with a short melodic phrase for the soprano tuba in the fourth measure. The percussion and double bass are also silent throughout the section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

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313

fl.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This page contains measures 313 through 316 of a musical score. The score is written for a large ensemble. The flute (fl.) part is mostly silent, with rests in all four measures. The clarinet (clar.) part has a melodic line in measures 313 and 314, then rests in 315 and 316. The fagot (fgt.) part has a melodic line in measures 315 and 316, with a long note in 316. The S \flat tpt. part has a melodic line in measures 313 and 314, then rests in 315 and 316. The Trmb. part is silent throughout. The piano (pf) part has a complex melodic line in measures 313 and 314, then rests in 315 and 316. The B. part is silent throughout. The Perc. part is silent throughout. The btr. part is silent throughout. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 3/4.

317

fl.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This page contains measures 317 through 320 of a musical score. The score is for a full orchestra. The woodwind section (flute, clarinet, fagot, and bassoon) and the brass section (trumpet and trombone) are mostly silent, indicated by whole rests. The percussion section is also silent. The strings (piano and fagot) play a rhythmic pattern of eighth and sixteenth notes. The piano part features a melodic line in the right hand and a bass line in the left hand, with a double bar line at the end of measure 320. The fagot part has a melodic line in the right hand and a bass line in the left hand, with a double bar line at the end of measure 320. The bassoon part has a melodic line in the right hand and a bass line in the left hand, with a double bar line at the end of measure 320. The bass part has a melodic line in the right hand and a bass line in the left hand, with a double bar line at the end of measure 320. The percussion part has a melodic line in the right hand and a bass line in the left hand, with a double bar line at the end of measure 320. The bassoon part has a melodic line in the right hand and a bass line in the left hand, with a double bar line at the end of measure 320.

321

fl.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This page contains measures 321 through 324 of a musical score. The score is for a full orchestra. Measures 321, 322, and 323 are mostly rests for the woodwinds and strings, with a piano (pf) accompaniment in the lower staves. In measure 324, the piano part features a melodic line in the right hand and a sustained bass line in the left hand. The woodwinds and strings remain on rests throughout the four measures.

325

flt.

clar.

fgt.

Sopr. tpt.

Trmb.

pf

B.

Perc.

btr.

329

fl.

clar.

fgt.

Sib tpt.

Trmb.

pf

B.

Perc.

btr.

333

flt.

clar.

fgt.

Sbtp.

Trmb.

pf

B.

Perc.

btr.

Head Quarter's Investigation

337

♩ = 126

fl.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

güiro

Tambor

Contra (abierto)

Contratiempo (pié)

Contra (cerrado)

btr.

The musical score is for a piece titled 'Head Quarter's Investigation' from 'A Dance of Toads'. It starts at measure 337 with a tempo of 126 beats per minute. The score is written for a large ensemble including flute, clarinet, fagot, soprano and baritone saxophones, trumpet, piano, bass, percussion (güiro, tambor, and bongo), and a bass drum. The key signature has three flats (B-flat, E-flat, A-flat). The flute has a melodic line in the first two measures, followed by rests. The piano has a sustained chord in the first two measures, then a melodic line. The bass has a rhythmic pattern. The percussion includes a güiro, a tambor, and a bongo. The bongo part is labeled 'Contra (abierto)' and 'Contra (cerrado)'. The bass drum part is labeled 'Contratiempo (pié)' and 'Contra (cerrado)'. The score is divided into four measures, with a double bar line after the second measure.

341

fl.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This page contains measures 341 through 344 of a musical score. The score is written for a large ensemble. Measures 341 and 342 are mostly rests for the woodwinds and strings, with some activity in the S \flat tpt. and Perc. parts. Measures 343 and 344 feature more active parts, particularly for the S \flat tpt., Perc., and btr. (bassoon). The btr. part has a consistent eighth-note pattern throughout. The Perc. part has a rhythmic pattern in measures 341 and 344. The S \flat tpt. part has a melodic line in measures 341 and 344. The woodwinds (fl., clar., fgt.) and strings (pf) are mostly resting in these measures.

345

flt.
 clar.
 fgt.
 Sb tpt.
 Trmb.
 pf
 B.
 Perc.
 btr.

güiro

349

fl.
clar.
fgt.
Sib. tpt.
Trmb.
pf
B.
Perc.
btr.

Musical score for measures 349-353. The score is for a full orchestra and includes percussion. Measures 349-350 are in 3/4 time, 351 is in 5/4, 352 is in 3/4, and 353 is in 4/4. The key signature has four flats. The woodwinds (flute, clarinet, fagotto, saxophone, trumpet, trombone) and strings (piano) are mostly silent. The percussion section (bass drum, snare, cymbal, triangle, guiro, and bongo) has specific rhythmic patterns. The guiro is marked in measures 352 and 353.

353

flt.

clar.

fgt.

Sib. tpt.

Trmb.

pf

B.

Perc.

btr.

357

flt.

clar.

fgt.

S1, tpt.

Trmb.

pf

B.

Perc.

btr.

güiro

Aro de tarola

Clap

361

fl.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This page contains measures 361 through 364 of a musical score. The key signature has four flats (B \flat , E \flat , A \flat , D \flat). The time signature changes from 3/4 to 3/4 in measure 364. The instruments and their parts are: Flute (fl.) and Clarinet (clar.) are silent throughout. Flute/Guitar (fgt.) plays a rhythmic pattern of eighth notes in measures 361-363, then rests in 364. Soprano Trumpet (S \flat tpt.) has a melodic line in measures 361-363, then rests in 364. Trombone (Trmb.) plays a rhythmic pattern of eighth notes in measures 361-363, then rests in 364. Piano (pf) is silent throughout. Bassoon (B.) plays a continuous eighth-note line in measures 361-363, then rests in 364. Percussion (Perc.) plays a pattern of quarter notes in measures 361-363, then rests in 364. Bassoon (btr.) plays a continuous eighth-note line in measures 361-363, then rests in 364.

Radio all Units

365

flt.

clar.

fgt.

S1btp.

Trmb.

pf

B.

Perc.

btr.

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373

flt.
clar.
fgt.
Sbtp.
Trmb.
pf
B.
Perc. güiro
btr.

377

fl.
clar.
fgt.
S \flat tp.
Trmb.
pf
B.
Perc.
btr.

Musical score for measures 377-380. The score is for a woodwind and string ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The instruments are Flute (fl.), Clarinet (clar.), Fagot (fgt.), Soprano B-flat Trumpet (S \flat tp.), Trombone (Trmb.), Piano (pf), Baritone (B.), Percussion (Perc.), and Double Bass (btr.). The flute and baritone have melodic lines, while the piano and double bass provide harmonic support. The percussion is silent.

The Mobilization

381

fl.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

385

fl.

clar.

fgt.

Sib. tpt.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This page contains measures 385 through 388 of the musical score for 'A Dance of Toads'. The score is written for a large ensemble. The Flute (fl.) part has rests in measures 385 and 386, followed by a melodic phrase in measure 387. The Clarinet (clar.) and Bassoon (fgt.) parts have melodic lines throughout. The Saxophone (Sib. tpt.) and Trombone (Trmb.) parts have more complex rhythmic patterns. The Piano (pf) part has rests. The Bass (B.) part has a steady eighth-note accompaniment. The Percussion (Perc.) part has a pattern of eighth and sixteenth notes. The Double Bass (btr.) part has a steady eighth-note accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

389

The musical score for measures 389-392 of 'A Dance of Toads' features the following parts:

- fl.**: Flute, Treble clef. Measure 389 has a whole rest. Measures 390-392 contain eighth-note and quarter-note patterns.
- clar.**: Clarinet, Treble clef. Measure 389 has a whole rest. Measures 390-392 contain eighth-note and quarter-note patterns.
- fgt.**: Fagot, Bass clef. Measure 389 has a whole rest. Measures 390-392 contain eighth-note and quarter-note patterns, including a triplet in measure 391.
- Sib. tpt.**: Soprano Bb Trumpet, Treble clef. Measure 389 has a whole rest. Measures 390-392 contain eighth-note and quarter-note patterns.
- Trmb.**: Trombone, Bass clef. Measure 389 has a whole rest. Measures 390-392 contain eighth-note and quarter-note patterns.
- pf**: Piano, Grand staff. Measure 389 has a whole rest. Measures 390-392 contain eighth-note and quarter-note patterns.
- B.**: Bass, Bass clef. Measures 389-392 contain a continuous eighth-note pattern.
- Perc.**: Percussion, Treble clef. Measures 389-392 contain a continuous eighth-note pattern.
- btr.**: Bateria, Bass clef. Measures 389-392 contain a continuous eighth-note pattern.

393

The musical score for measures 393-396 of 'A Dance of Toads' features the following parts:

- fl.**: Flute, Treble clef. Measures 393-394 are rests. Measure 395 has eighth-note runs. Measure 396 has a sixteenth-note triplet.
- clar.**: Clarinet, Treble clef. Measure 393 has a quarter note and eighth notes. Measure 394 has a quarter note and eighth notes. Measure 395 is a rest. Measure 396 has a sixteenth-note triplet.
- fgt.**: Bassoon, Bass clef. Measure 393 is a rest. Measure 394 has a half note with a slur. Measure 395 is a rest. Measure 396 is a rest.
- S \flat tpt.**: Soprano Trumpet, Treble clef. Measure 393 is a rest. Measure 394 has eighth-note runs. Measure 395 is a rest. Measure 396 has eighth-note runs.
- Trmb.**: Trombone, Bass clef. Measure 393 is a rest. Measure 394 is a rest. Measure 395 has eighth-note runs. Measure 396 has sixteenth-note runs.
- pf**: Piano, Grand staff. Measure 393 is a rest. Measure 394 has quarter notes. Measure 395 has quarter notes. Measure 396 has quarter notes.
- B.**: Bass, Bass clef. Continuous eighth-note accompaniment.
- Perc.**: Percussion. Measure 393 has a quarter note. Measure 394 has eighth notes. Measure 395 has eighth notes. Measure 396 has eighth notes.
- btr.**: Bass, Bass clef. Continuous eighth-note accompaniment.

The Police Breaks In

397 $\bullet = 152$

flt. *clar.* *fgt.* *Sib. tpt.* *Trmb.* *pf* *B.* *Perc.* *btr.*

The musical score is for a piece titled "The Police Breaks In" from a larger work "A Dance of Toads". It begins at measure 397 with a tempo marking of 152 beats per minute. The score is written for a full orchestra, including flutes, clarinets, fagots, soprano and tenor saxophones, trumpet, piano, bass, percussion, and double bass. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 401. The piano part features a complex rhythmic pattern in the left hand, with a melodic line in the right hand. The woodwinds and strings provide harmonic support, with the flutes and clarinets playing a melodic line in the 3/4 section. The percussion and double bass parts are mostly rests, indicating they are not playing in this section.

It's The Girlfriend's Place!

402

♩ = 71

Musical score for the piece "It's The Girlfriend's Place!". The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 71. The score consists of nine staves: Flute (flt.), Clarinet (clar.), Bassoon (fgt.), Soprano Trumpet (S1, tpt.), Trombone (Trmb.), Piano (pf), Bass (B.), Percussion (Perc.), and Double Bass (btr.). The piano part is written in grand staff notation. The score is divided into four measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments. The third measure contains rests for all instruments. The fourth measure contains rests for all instruments. The score ends with a double bar line.

She's Going With Us

406

♩ = 152

Musical score for the piece "She's Going With Us" (406). The score is written for a full orchestra and includes the following parts:

- fl.** (Flute): Treble clef, 4/4 time signature. Rests throughout.
- clar.** (Clarinet): Treble clef, 4/4 time signature. Rests throughout.
- fgt.** (Fagott): Bass clef, 4/4 time signature. Active in the first two measures, then rests.
- Sib. tpt.** (Soprano B-flat Trumpet): Treble clef, 4/4 time signature. Rests throughout.
- Trmb.** (Trombone): Bass clef, 4/4 time signature. Active in the first two measures, then rests.
- pf** (Piano): Grand staff (treble and bass clefs). Active throughout, featuring a melodic line in the treble and a bass line in the bass.
- B.** (Baritone): Bass clef, 4/4 time signature. Rests throughout.
- Perc.** (Percussion): Indicated by a square symbol, rests throughout.
- btr.** (Bassoon): Bass clef, 4/4 time signature. Rests throughout.

The score is divided into measures by vertical bar lines. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is B-flat major (two flats).

The Search

411

♩ = 152

fl.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

Detailed description: This is a page of a musical score for a piece titled 'The Search' from a larger work 'A Dance of Toads'. The page number is 411. The tempo is marked as a quarter note equals 152 beats per minute. The score is for a full orchestra and includes parts for flute, clarinet, fagot, soprano trumpet, trombone, piano (pf), bass, percussion, and double bass. The key signature has two flats (B-flat and E-flat). The flute, piano, bass, and double bass parts are mostly silent, indicated by whole rests. The clarinet and fagot parts have active lines. The clarinet part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a half note A4. The fagot part has a rhythmic pattern of eighth and sixteenth notes. The soprano trumpet and trombone parts also have active lines, with the trumpet part starting with a quarter note G4 and the trombone part with a quarter note F3. The piano part is marked 'pf' and has whole rests. The bass part has whole rests. The percussion part has whole rests. The double bass part has whole rests.

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The Drug is Taken Away

419

♩ = 71

Musical score for the piece "The Drug is Taken Away" (A Dance of Toads). The score is for measures 419-422. The tempo is marked as ♩ = 71. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes staves for Flute (flt.), Clarinet (clar.), Bassoon (fgt.), Soprano Trumpet (S¹tp^t), Trombone (Trmb.), Piano (pf), Bass (B.), Percussion (Perc.), and Double Bass (btr.). The Flute, Clarinet, and Bassoon parts have melodic lines, while the other instruments are marked with rests. The Flute part begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes. The Clarinet part begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes. The Bassoon part begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes. The other instruments are marked with rests.

423

423

fl.

clar.

fgt.

S \flat tpt.

Trmb.

pf

B.

Perc.

btr.

424

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Trying the Goods

427

♩ = 80

fl. 3/4

clar. 3/4

fgt. 3/4

Sib. tpt. 3/4

Trmb. 3/4

pf 3/4

B. 3/4

Perc. 3/4

btr. 3/4

432

flt.

clar.

fgt.

Sbtp.

Trmb.

pf

B.

Perc.

btr.

At the Police Quarters

437

♩ = 108

fl.
clar.
fgt.
S_b tpt.
Trmb.
pf
B.
Perc.
btr.

Contra (abierto)
 Contra (cerrado)
 Plátillo
 Clap

The musical score is for a piece titled 'At the Police Quarters' from 'A Dance of Toads'. It starts at measure 437 with a tempo of 108 beats per minute. The score is written for a large ensemble. The woodwinds (flute, clarinet, fagot, soprano and baritone saxophone, and trombone) and the piano are all marked with rests for the first four measures. The bassoon (B.) and percussion (Perc.) also have rests. The bassoon part begins in measure 3 with a melodic line. The percussion part includes a conga (abierto and cerrado) and a platillo and clap, which play a rhythmic pattern throughout the piece. The time signature changes from 4/4 to 3/4 in measure 3 and back to 4/4 in measure 4.

We Got What We Wanted - Case Closed!

441

fl.
clar.
fgt.
Sib. tpt.
Trmb.
pf
B.
Perc.
btr.

Plátillo
 Tambores
 Bombo

The musical score is for a piece titled "We Got What We Wanted - Case Closed!". It is marked with the number 441. The score is written for a large ensemble, including Flute (fl.), Clarinet (clar.), Fagot (fgt.), Soprano B-flat Trumpet (Sib. tpt.), Trombone (Trmb.), Piano (pf), Baritone (B.), Percussion (Perc.), and Bass Trombone (btr.). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 in the second measure of each staff. The score is divided into four measures. The first three measures are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. The fourth measure features a more active melody in the woodwinds and strings, with the brass and percussion providing harmonic support. The percussion part includes a Plátillo, Tambores, and Bombo.